

AGENDA FOR GENERAL MEETING 19 JULY 1979

1. NOMINATION OF CHAIRPERSONS

2. BUSINESS ARISING FROM MINUTES OF PREVIOUS GENERAL MEETING

All business arising from the previous General Meeting is covered in the Report of the Steering Committee.

3. REPORT OF THE STEERING COMMITTEE

At the last General Meeting, held 14 June 1979, a provisional Steering Committee was formed to operate until the present meeting. All action taken by this committee as on the basis of decisions reached by the previous meeting. The Committee wishes to stress that these actions should not necessarily be seen as creating precedents for decisions of future Committees.

The Steering Committee has met weekly since the last general Meeting.

A press release was drafted and distributed to the media. It was published as a letter in the Nation Review. week commencing 16 July. Also an article on the organisation was written for the Nation Review. to be printed in the coming week's issue. On Wednesday 18 July, at 10am, Lyn Lee and Ian Milliss spoke on Marius Webb's program on 2JJ. Posters and handbills were produced to publicise the present meeting, Minimal response to the press release has been received to date, and it seems that further work publicising the proposed organisation needs to be done.

A newsletter which included reports on interstate meetings was compiled. Due to difficulties caused by the postal strike, the newsletter was reserved for distribution at the beginning of this meeting.

Report on meetings held interstate

Report on meeting with Visual Arts Board

The Statement of Aims included in the previous Agenda was revised and extended. and is presented for further discussion in this meeting (see attachment).

It is recommended that this Statement of Aims be adopted provisionally and become the basis for a further draft to incorporate ideas from this meeting and any necessary modifications suggested by future investigation of the nature and structure of the organisation.

Membership: Decision on the issue of criteria for membership was deferred from the last meeting. It is recommended that until research can establish clearly

the identity and needs of potential membership. the organisation should maintain the widest possible terms of reference for membership.

Following discussions with the Visual Arts Board. it is also recommended:

- a. that a working group be formed to undertake initial research in an attempt to ascertain the needs and expectations of the potential membership of the artists organisation.
- b. that the working group aim to formulate a brief, in consultation with the VAB, to be given to an independent group which will carry out further research in this area.
- c. That individuals working in specific areas of activity should be encouraged to make submissions to the membership working group, for inclusion in the research program and brief.

Legal report

It is recommended that there be further examination of options for the possible structure of the organisation and that more detailed recommendations on this issue be presented to the next General Meeting, including a first draft constitution.

Recommendations of the present Steering committee are:

- a. that General Meetings be held at least three times a year.
- b. that a quorum of 20 be adopted for all General Meetings.
- c. that additional General Meetings be called by the majority of the Steering Committee or by a quorum of the general membership on petition to the Steering Committee.
- d. that two weeks' notice in writing be given of each General Meeting.
- e. that Steering Committee meetings be open to all members, with speaking but not voting rights.
- f. that the calendar for Steering Committee meetings be sent to all members and kept up to date.
- g. that equal representation of all sectional interests be ensured on all Committees.
- h. that adequate representation of sexes be ensured on all committees.
- i. that all efforts be made to make information available to membership, e.g. membership lists be available to all members.

Future Structure Of the Steering Committee

A need for continuity of operations is needed; however it is also important that flexibility be maintained in the structure of the Steering Committee and that maximum participation of Members in the organisation be encouraged.

It is therefore recommended:

- a. that a new Steering Committee be elected annually.
- b. that no more than 50% of any Steering Committee be re-elected for the next term of office.
- C. that no person should be a member of the Steering Committee for more than two consecutive terms.
- d. that the Steering Committee be able to form working collectives to deal with specific issues.
- e. that the Steering Committee be empowered to co-opt members to serve on such working collectives.
- f. that the membership be encouraged to propose/present ideas for the formation of work collectives to the Steering Committee.

With regard to proposed work collectives. the following issues are seen as requiring immediate attention. and it is recommended that volunteers be identified from the present meeting to form working groups on these issues:

- 1. Constitution and possible legal structure of the organisation
- 2. Membership
- 3. Seminar on moral rights for artists
- 4. Art education.

Further ideas for working collectives are requested from this meeting.

4 ELECTION OF NEXT STEERING COMMITTEE

The following members of the Present Steering Committee are prepared to continue on to the next term if nontinated: Michiel Dolk, Julie Ewington, Margot Gray, Lyn Lee, Loren Sherman

5. NOTICE OF BENEFIT

To be held Garibaldi's, Saturday 18 August, 8pm